

FOLKRAFT 1493x45

**KOLENIKE -- Serbia and Vojvodina**  
(Line dance, no ptrs)



Starting Position: "V" position

\* \* \*



Music 2/4  
Measure

PART I (Music A)

- 1  Jump in place on balls of both ft, landing with ft parallel and L ft slightly fwd, lowering and raising heels twice (cts 1 & 2 &).
- 2 REPEAT pattern of meas 1, reversing ftwork.
- 3  Jump similarly with L ft slightly fwd (ct 1).  
Jump similarly with R ft slightly fwd (ct 2).
- 4 REPEAT pattern of meas 1 reversing ftwork.
- 5-8 REPEAT pattern of meas 1-4 reversing ftwork.  
Finish with R ft free.

PART II (Music B)

- 9-10 Facing slightly and moving R, two STEP-HOPS R, L fwd.
- 11-12 Continuing, one SCHOTTISCHE STEP\* R fwd.
- 13-16 REPEAT pattern of meas 9-12 reversing direction and ftwork.

\*SCHOTTISCHE STEP RIGHT (  ): Step on R ft (ct 1), close and step on L ft beside R (ct 2), step on R ft (ct 3), hop (or lift) on R ft (ct 4).

Presented by Dennis Boxell

Dance description by Dennis Boxell and Rickey Holden.  
(Abbreviations used to conform to UOP syllabus format,  
Ruth Ruling, editor).